

## **JEZABEL MONTERO**

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Reel link: <https://www.vimeo.com/245126109>

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**OBJECTIVE:** To utilize my skills and talents to in order to ultimately benefit my employer.

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### **EDUCATION:**

**Miami-Dade College**, Miami, FL - Associates in Arts Degree – Summa Cum Laude

**University of California, Los Angeles** – Los Angeles, CA - Bachelor of Arts – Theatre Major/  
Psychology Minor – Cum Laude

### **PRODUCTION EXPERIENCE:**

#### **Fuacata Films-Executive Producer/Owner (formerly No Clout Prods) – 2007 to present**

**“The So-So You Don’t Know” - Episode 3 - “Gary” - Web Series - Producer - 2017** - an eight episode dark comedy (Vimeo/YouTube) web series on loneliness and isolation living in New York City.

- Took a fifteen minute episode from script to screen in three weeks. In charge of hiring cast, crew and all logistical planning for company moves and location scouting. On set, was acting show runner. Had close creative input, with director, during every stage of the process.

**“Lies & Oblivion: Session’s Vocal Unit” - Producer/Director/Writer - 2017** - A subtle spoof, on the famed cop show, about two unrelenting sisters, hashing out their differences in a malnourished therapist’s office..

- Produced, wrote and directed short film comedy from start to finish.

**“Cassanova was A Woman” – Producer/Writer - 2014** – A Latina woman discovers she is bisexual and is haunted by a naked “fantasy man” who offers her unsolicited advice.

- Produced, wrote, and starred in this feature comedy film which wrapped in April 2014. Film has won 13 awards out of 13 festivals and was acquired by Gravitas Ventures in 2016.
- Ran all aspects of production from pre to post - location scouting, SAG contracts, hiring of all cast and crew etc.
- Organized a successful crowdfunding campaign in order to raise funds to complete the film

**“Blondes Are Latin Too” – Producer/Director/Writer - 2007** A humorous short documentary film about the reverse discrimination a blonde, blue-eyed Latina faces in the entertainment industry.

- Produced, wrote and directed all aspects of documentary from the hiring of the editor; scouting locations; scheduling appointments for interviewing experts; conducting interviews; writing interview formats; creating imaginative concepts to further themes; co-editing
- Won three awards, in seven festivals

**“The Basement” – Producer/Director/Writer - 2010** - A dark comedy thriller where a man traps a woman in a basement and a kidnapping is not what it seems.

- Produced, wrote, and directed all aspects of the short narrative film from pre to post; from hiring to scouting locations. A two-day shoot under very challenging circumstances. Supervised and collaborated with a fifteen person crew
- Premiered in two NYC film festivals

**“Cassanova Was A Woman” – Director - 2011** - A theatrical play and screenplay about the perils of a woman who does not fit into any of the social/ethnic/sexual stereotypes of her generation.

- Produced, directed and starred in the play version. Responsible for ALL aspects of the production premiere in the NYC International Fringe Festival. Had to meet hard deadlines for publicity and requirements of festival. Responsible for marketing, scheduling and promoting of event, while organizing rehearsals and space rental. Collaborated with designers for low budget yet, quality results of technical and artistic goals.

**Co-founder/Artistic Director/Producer of Theatre Company 2003-2011**

Kismet Theatre Company – Nonprofit - Hoboken, NJ

- Responsible for all aspects of the production of plays. Administrative duties; casting; hiring of qualified crew; scouting for theatre venue, knowledge of pre-production, and production, including, box office ticketing, promotions, publicity
- **Produced several fundraising events** with success in reaching financial goals. Responsibility over archives and documentation of all theatre production activities.

**“Chewing Mother’s Bones”** – produced theatrical play –2004

**“Cassanova Was A Woman”** – producer/director/sound/lighting designer for a highly, elaborate staged reading - 2009

**Radio: Producer/Writer/Host/Anchor 1995-2001**

Radio UNICA 1480 AM – New York, New York

- Creating a developing a one hour talk show with emphasis on Cultural/Artistic affairs in the New York metro area
- Writing/recording promos/commercials/ads for the show.
- Involved in every aspect of the show’s production; researching the daily topics relevant to the show’s format, booking guests, writing and commenting on the relevant topic.
- As a host, keeping the program lively and interesting

**Co-producer/Writer/Host of Radio Talk Show**

Radio WADO 1280 AM – New York, New York

- Creating an entertaining talk show about artists and their art
- Inviting/researching guests and their work
- Interviewing guests; promoting guests’ work

**Radio Announcer/Anchor**

Metro/Shadow Traffic/Clear Channel – New York, New York

- Responsible for gathering traffic/news information for morning drive and writing the reports in a cohesive, informative manner.
- Translated all commercial spots from English to Spanish for company.
- Reporting on-air traffic/news in a timely, entertaining fashion, while bantering and improvising with morning show co-host for several popular AM and FM radio stations.

#### AWARDS/FESTIVALS:

Blondes Are Latin Too: *2008 Special Jury Award* - Orlando Hispanic Film Festival,  
*2008 Grand Prize Winner Best Short Documentary* – IndieFlix Online  
Film Competition  
*2008 Official Selection* – LA Femme Film Festival – Los Angeles, CA  
*2008 Finalist for Best Documentary* – Bronx Independent Film Festival  
*2008 Official Selection* – Women’s International Film Festival South  
Florida  
*2009 Finalist for Best Comedic Screenplay* – Filmmaker’s International  
Screenwriting Awards  
*2009 Finalist for Best Comedy Screenplay* – Back in the Box  
Screenwriting Competition  
*2009 Finalist for Best Screenplay* – Blazing Quill Screenwriting  
Competition  
*2009 Official Selection* – Show Off Your Shorts Film Festival – Los  
Angeles, CA

The Basement: *2010 Official Selection* - New York International Latino Film Festival  
*2010 Official Selection* – NYC Downtown Short Film Festival

Cassanova Was A Woman: *2010 Golden Palm Award for Best Screenplay* – Mexico International  
Film Festival  
*2015 – Best Feature Film* – Voiceless International Film Festival  
*2015 – Best Feature Film* – Springfield LGBT Film Festival  
*2015 – Best LGBT Feature Film* - The Golden Door International FF  
*2015 – Best Screenplay* – The Broad Humor Film Festival - Los  
Angeles, CA)  
*2015 – Award of Merit for Women Filmmakers* – Indiefest Film  
Awards  
*2015 - Spirit of Independents* - Ft. Lauderdale International Film  
Festival  
*2015 – Official Selection* – All Things Hollywood Film Festival  
*2015 - Official Selection* - LA Femme Film Festival  
*2015 – Official Selection* – Feminist and Queer International Film  
Festival – Bucharest, Romania  
*2016 - Audience Award* - The NewFilmmakers Film Festival NYC  
*2016 - Best Feature, Best Actress, Best Supporting Actress*  
Philadelphia Independent Film Awards (PIFA)  
*2016 - Best Director* - American Rainbow Film Festival

**LINKS:** Cassanova Was A Woman Trailer - [www.vimeo.com/135051226](http://www.vimeo.com/135051226)  
Cassanova Was a Woman Crowdfunding Trailer – [www.vimeo.com/133586711](http://www.vimeo.com/133586711)  
Blondes Are Latin Too Trailer – [www.vimeo.com/13435495](http://www.vimeo.com/13435495) (purchase film on IndieFlix)  
The Basement - short film - [www.vimeo.com/169365251](http://www.vimeo.com/169365251)  
Lies & Oblivion: Session’s Vocal Unit - [www.vimeo.com/233566269](http://www.vimeo.com/233566269)

#### SPECIAL SKILLS:

Acting, dancing, radio anchor, film editing FCP7 proficient, hosting, fundraising, translator, chef,  
computer proficiency, (both MAC and PC) athleticism, **bilingual (fluency/ proficiency in English/  
Spanish)**