

JEZABEL MONTERO
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OBJECTIVE: To utilize my skills and talents to in order to ultimately benefit my employer.

EDUCATION:

Miami-Dade College, Miami, FL - Associates in Arts Degree – Summa Cum Laude
University of California, Los Angeles – Los Angeles, CA - Bachelor of Arts – Theatre Major/
Psychology Minor – Cum Laude

WRITER:

<u>Script Doctor/Ghost Writer</u>	Ongoing
Helping screenwriters improve and develop their scripts by working on arc, character development, scene structure, dramatic elements, dialogue, punchlines and overall storytelling techniques, by enhancing their own individual voice and style. Grammar, syntax, spelling also corrected and reinforced.	

<u>Lies & Oblivion: Session's Vocal Unit (produced)</u>	2017
A short film comedy spoofing the famed cop show with a plot that involves two middle aged sisters in a therapy session hashing out their differences with a malnourished therapist who is at her wit's end with these unrelenting siblings.	

<u>Lizzy, Gaby, Bebe & Trish - Que? (in development)</u>	2017
Comedy series, for television, about four friends, each representing their respective sexually identifying groups, as they grapple with who they are and where they are, in their lives and in NYC.	

<u>The Duke and Duchess of Queens (in development)</u>	2017
Screenplay dramedy about two children from different cultural backgrounds, who fall in love and grapple with the hardships of growing up poor in 1970's Queens, New York.	

<u>Cassanova Was a Woman (produced)</u>	2014
A surreal screenplay comedy about a Latina woman who discovers she is bisexual and begins to see an imaginary "Fantasy Man," (Naked Guy) who offers her unsolicited advice.	

<u>The Basement (produced)</u>	2010
A short, dark comedy thriller about a kidnapping that is not exactly what it seems.	

<u>Blondes are Latin Too (produced)</u>	2007
A short screenplay documentary, with a humorous point of view, about a blonde, blue-eyed, fair skinned Latina, who suffers reverse discrimination in show business.	

<u>Miami's Resume - Co-writer</u>	1992
Screenplay comedy about discrimination toward Latinos in show business.	

The Doctor Is Out**1993**

Sitcom Pilot about a psychologist, whose personal life seems to be more dysfunctional than her patients' lives.

The Obsolete Artist**2005**

A political satire/theatrical play set in a surreal futuristic place where the artist who practices his art is charged with being a criminal, while the rulers and enforcers of these laws are the corporate elite men, who also, happen to be the police.

News/Traffic/Translator

Metro/Shadow Traffic and News – New York, New York

1995-2001

- Writing news and traffic reports for various radio stations.
- Condensing news/traffic reports that came over AP into one minute station required format
- Translating news/traffic/product copy from English to Spanish.

Radio: Producer/Writer/Host/Anchor**1995-2001**

Radio UNICA 1480 AM – New York, New York

- Creating a developing a one hour talk show with emphasis on Cultural/Artistic affairs in the New York metro area
- Writing/recording promos/commercials/ads for the show.
- Involved in every aspect of the show's production; researching the daily topics relevant to the show's format, booking guests, writing and commenting on the relevant topic.
- As a host, keeping the program lively and interesting

Co-producer/Writer/Host of Radio Talk Show**1997-1998**

Radio WADO 1280 AM – New York, New York

- Creating an entertaining talk show about artists and their art
- Inviting/researching guests and their work
- Interviewing guests; promoting guests' work

AWARDS/FESTIVALS:

Blondes Are Latin Too: *2008 Special Jury Award* - Orlando Hispanic Film Festival,
2008 Grand Prize Winner Best Short Documentary – IndieFlix Online Film Competition
2008 Official Selection – LA Femme Film Festival – Los Angeles, CA
2008 Finalist for Best Documentary – Bronx Independent Film Festival
2008 Official Selection – Women's International Film Festival South Florida
2009 Finalist for Best Comedic Screenplay – Filmmaker's International Screenwriting Awards
2009 Finalist for Best Comedy Screenplay – Back in the Box Screenwriting Competition
2009 Finalist for Best Screenplay – Blazing Quill Screenwriting Competition
2009 Official Selection – Show Off Your Shorts Film Festival – Los Angeles, CA

The Basement: *2010 Official Selection* - New York International Latino Film Festival
2010 Official Selection – NYC Downtown Short Film Festival

Cassanova Was A Woman: *2010 Golden Palm Award for Best Screenplay* – Mexico International Film Festival
2015 – Best Feature Film – Voiceless International Film Festival
2015 – Best Feature Film – Springfield LGBT Film Festival

2015 – *Best LGBT Feature Film* - The Golden Door International FF
2015 – *Best Screenplay* – The Broad Humor Film Festival - Los Angeles, CA)
2015 – *Award of Merit for Women Filmmakers* – Indiefest Film Awards
2015 – *Official Selection* – All Things Hollywood Film Festival
2015 – *Official Selection* - LA Femme Film Festival – Los Angeles, CA
2015 – *Official Selection* – Feminist and Queer International Film Festival – Bucharest, Romania
2015 - *Spirit of Independents Award* – Fort Lauderdale International Film Festival
2016 - *Audience Award* - NewFilmmaker's Film Festival NYC
2016 - *Best Feature* Philadelphia Independent Film Awards

LINKS: Cassanova Was A Woman Trailer - www.vimeo.com/135051226
Cassanova Was a Woman Crowdfunding Trailer – www.vimeo.com/133586711
Blondes Are Latin Too Trailer – www.vimeo.com/13435495
The Basement - Short film - www.vimeo.com/169365251

SPECIAL SKILLS:

Acting, dancing, radio anchor, film editing FCP7 proficient, hosting, MAC & Word proficient, fundraising, translator, chef, athleticism, **bilingual (fluency/ proficiency in English/Spanish)**