

Margo Singaliese

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Objective: To facilitate a positive and creative environment as a producer.

Highly creative, energetic, and enthusiastic theater and film producer with twelve years experience in supervising and coordinating design, directing cast and crew, deciding on posters, billboards, and other marketing methods.

- Strong ability to multi-task, confidence in leading project teams, and works well under pressure.
- Strong ability to independently manage creative projects in a fast-paced environment.
- Uncommon skill in organizing resources and establishing priorities.

Kismet Theatre, Hoboken, NJ 2004-2008

Co-Founder and Producer

Chewing Mother's Bones- Full length play. Frank Guarini Theater, Jersey City, NJ- Cast talent, fundraised, handled publicity, scouted and secured venue, and managed sales.

Fundraiser Events: Garnered food donations from thirty local restaurants, hired eleven different acts, scouted and secured venue, handled publicity, and sales.

- First Gala- Rodeo Restaurant- Hoboken, NJ
- Mid-Winter Fete- The Vault, Hoboken, NJ
- Summer in the City, Monroe Center for the Arts, Hoboken, NJ.

Cassanova was a Woman- The Play, New York City Fringe Festival- Cast talent, made schedules, bought props, managed all publicity, and sales.

No Clout Productions 2007-2012

Co-Producer

The Basement- Short film. Scouted locations, hired crew, cast talent, managed publicity, sales, and scheduling.

Official Selection in two major New York City Film Festivals.

Fuacata Films 2013- Present

Associate Producer

Cassanova was a Woman- Feature film. Assisted in hiring crew, crowd funded, financed aspects of the production.

Official Selection in eleven festivals and won nine awards, including six for Best Feature.

EDUCATION: New Jersey City State University, Bachelor of Arts- English/Speech-Theater

LINKS: Cassanova was a Woman Trailer - www.vimeo.com/135051226
The Basement - short film - www.vimeo.com/169365251

SPECIAL SKILLS: Acting, hosting, fundraising, guest lecturing, creative writing, and teaching.